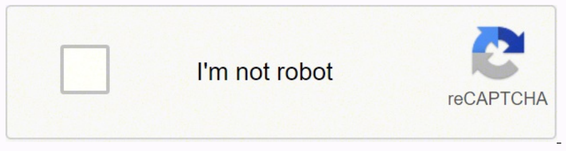

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...more Prima uscita di una nuova serie di Short Stories con il testo a fronte, questo racconto di ambiente militare vede la luce alla fine degli anni Cinquanta, quando cioè il suo autore non è ancora famoso. There was no need to constantl I was given this book by an Italian friend who, knowing my constant desire to improve my Italian, thought it would help (as well as prove enjoyable). O Grossbart με αφορμή το κοινό θρήσκευμα χρησιμοποιεί διάφορους μόχλους (συναισθηματικό εκβιασμό, ενοχές, κοινές αναμνήσεις, αίσθημα αλληλεγγύης), επάνω στη βάση μιας υποτιθέμενης "αδικίας" και "καταδίωξης", για να πετύχει εξαιρέσεις και προνόμια που δεν έχουν οι συνστρατιώτες του ("κι ας σφουγγαρίσουν οι goyim τα πατώματα"). In this publication, the original English version runs down the right-facing page while the Italian translation runs down the left. Al sottufficiale si rivolge ben presto la recluta Grossbart che, facendo leva sulla comune origine ebraica, inizia a estorcergli una serie di favori che aumentano via via d'importanza: il soldato distorce la realtà quel tanto che basta a convincere Marx che, alla fine, in qualche modo si rifà utilizzando pressappoco gli stessi metodi. Personally, I found this short story really boring as I could not relate and disliked e v e r y character, since they had all seemed to be very shallow. Nel bene o nel male, alla fine Marx è un uomo diverso, incerto se esserne contento o no: la sua evoluzione è raccontata da Roth con una ritmo veloce e asciutto che si diverte a rendere la secchezza e il ritmo del linguaggio militare specie in originale, dove compaiono spesso sigle, acronimi ed espressioni gergali. Al sottufficiale si rivolge ben presto la recluta Grossbart che Prima uscita di una nuova serie di Short Stories con il testo a fronte, questo racconto di ambiente militare vede la luce alla fine degli anni Cinquanta, quando cioè il suo autore non è ancora famoso. New Yorker τη δεκαετία του '50 καθώς ένα μεγάλο μέρος της εβραϊκής κοινότητας στράφηκε εναντίον του Roth, όντας Εβραίος και ο ίδιος. It is a short story, set during the Second World War. It was incredible how Marx was not able to get rid of him definitely, Grossbart's insistence in being treated differently from the others was one of a kind.Nice edition, with the text both in Italian and in English, with the explanations of the military slang and of the difficult terms. Obviously I didn't like Grossbart's behaviour at all, but I really appreciated the fact of having understood the meaning of the title at the end of the book. ...more Sep 28, 2021 Oceanman768 rated it did not like it Personally, I found this short story really boring as I could not relate and disliked e v e r y character, since they had all seemed to be very shallow. Η ρητορική της "θυματοποίησης" είναι συνεχώς παρούσα στο λόγο του Grossbart, είτε με τη μορφή "παραπόνου" και παρακλήσεων, είτε - επιθετικά - ως κατηγορία για διακρίσεις. Dopo essersi distinto in Europa durante il secondo conflitto mondiale, il sergente Marx torna negli Stati Uniti ed è destinato a un campo di addestramento: la guerra sta per finire, ma la fabbrica di nuovi soldati è ancora in funzione. The subtle yet clear capture of one man's struggle to come to terms with his identities, Roth translates his life experiences into the persona of Nathan Marx, a war veteran who faces conflicting interests being a Jewish American. I'm sure I found Sheldon Grossbart as obnoxiousness as the next guy but I definitely expected more from Sargeant Nathan Marx. Αποκορύφωμα είναι η προσπάθεια του να εξαιρεθεί από την αποστολή όλης της μονάδας στον Ειρηνικό (του λοχία που είχε πολεμήσει στην Ευρώπη συμπεριλαμβανομένου) ώστε να αποφύγει τον πόλεμο. "αντισημιτισμό"! Δυστυχώς το καμπανάκι του Roth δεν ακούστηκε όσο δυνατά έπρεπε τότε, με αποτέλεσμα σήμερα να έχουμε φτάσει σε ένα ιδιόμορφο point-system όπου ανάλλογα με το πόσο "μοναδικός" είναι κάποιος, ανήκοντας σε όσο περισσότερες "μειονότητες" μπορεί (ή κατασκευάζει) τόσο μεγαλύτερη "πίστωση" θυματοποίησης λαμβάνει σε αυτό το περίεργο χρηματιστήριο κλάψας. "Γιατί με καταδιώκεις, Λοχία" του λέει κάποια στιγμή (όταν αποτυγχάνει να πετύχει κάποια εξαίρεση από τον κοινό κανόνα), ενώ στο τέλος δεν διστάζει να του επιτεθεί για ... The conflict(s) is/are very mundane and resolves extremely easily.No I don't write reviews often, no I'm not good at it, and yes, I am a very immature reader. Alla comparsa sul New Yorker, critiche pesantissime caddero sulla testa di Roth, reo di aver messo alla berlina un ebreo descrivendolo untuoso e ricco d'insidie come la propaganda ha sempre fatto per secoli con la sua razza: per l'autore, però, la considerazione pare non avere importanza perché si tratta solo di un personaggio e per di più secondario. ...more Jun 12, 2020 Mary D rated it really liked it In our current world of identity politics where every special group of people want special treatment, a story like this seems almost current. Η σπίλωση του συγγραφέα είναι μία μέθοδος διαχρονική που επίσης χρησιμοποιείται σήμερα από τους επαγγελματίες "ακτιβιστές". Πιθανόν να ήταν οι ίδιοι που αναξιοπρεπώς προσπαθούσαν να μεταφράσουν σε κέρδος (οικονομικό, προσωπικό, πολιτικό κ.α.) την παρουσία τους σε μία οργανωμένη μειονότητα και ενοχλήθηκαν από την αποκάλυψη των πρακτικών και των στόχων τους από τον Roth. It is a brilliant way to read a story in a foreign language with ease, especially one like this with a lot of specialised vocabulary. Το κείμενο είναι αριστουργηματικό. Non è difficile vedere nel personaggio una trasfigurazione dello stesso autore che cerca di raggiungere un equilibrio con il proprio mondo d'origine nascondendo magari sotto un sorriso beffardo (gli immancabili riferimenti alle asfissianti famiglie ebree sono l'esempio più evidente, ma anche il cognome del protagonista offre il destro all'umorismo) l'impossibilità - e anche l'ingiustizia - del tentativo di lasciarselo del tutto alle spalle. Grossbart was an opportunist who made a gross exaggeration out of every little aspect of Judaism. ...more Dec 30, 2016 Francesca rated it liked it · review of another edition Obviously I didn't like Grossbart's behaviour at all, but I really appreciated the fact of having understood the meaning of the title at the end of the book. It all actually works pretty well, until it doesn't! Classic Roth. I may even have learnt some new words(though I'm not sure about that.) But I did very much enjoy the story which is cleverly crafted with excellent characterisation. First it's Schul, then it's the non kosher food, and the manipulation piles up until Marx realizes he is being fooled, and quite annoyed because of it. In our current world of identity politics where every special group of people want special treatment, a story like this seems almost current. ...more Nov 08, 2015 Carnie rated it it was amazing The subtle yet clear capture of one man's struggle to come to terms with his identities, Roth translates his life experiences into the persona of Nathan Marx, a war veteran who faces conflicting interests being a Jewish American. I liked this story.Grossbart is a sneaky and slimy person that made me feel uncomfortable for the whole narration. Έψαξα να το βρω έχοντας διαβάσει πρώτα τον απόηχο που είχε προκαλέσει η δημοσίευση του στο περιοδ. ...more Apr 12, 2015 Athena rated it it was ok I'm sure I found Sheldon Grossbart as obnoxiousness as the next guy but I definitely expected more from Sargeant Nathan Marx. In this story a Jewish soldier comically whines for special treatment from his sergeant because they are the same religon. Showing 1-30 Start your review of Defender of the Faith Aug 07, 2015 Federica rated it liked it · review of another edition I liked this story.Grossbart is a sneaky and slimy person that made me feel uncomfortable for the whole narration. Το διήγημα αναφέρεται στην προσπάθεια ενός νεοσύλλεκτου εβραϊκού θρησκεύματος, του Sheldon Grossbart, να γνωρίσει και να διαχειριστεί προς όφελος του την παρουσία ενός νέου λοχία στο κέντρο εκπαίδευσης νεοσυλλέκτων, ήρωα πολέμου στο Δυτικό Μέτωπο και επίσης Εβραίο που μόλις μετατάχθηκε στο κέντρο. ...more Simona rated it really liked it Apr 21, 2021 Laura rated it liked it Feb 03, 2019 Chloe rated it it was amazing Jan 08, 2022 Rachel rated it liked it Mar 27, 2018 Under the influence of trainee recruit Sheldon Grossbart, a fellow Jew like himself, Marx learns to find his own definition of belonging by overcoming the differences of his ethnicities. He spoke on behalf of his fellow soldiers and fabricated or embellished their issues. There was no need to constantly look up words in a dictionary: a quick glance across the page gave an immediate translation and, best of all, the flow of the story was not impeded. ...more Ένα σπάνιο και παραγνωρισμένο διήγημα, αμετάφραστο απ'όσα ξέρω, στα ελληνικά αλλά με ιδιαίτερη λογοτεχνική και πολιτική αξία: ίσως είναι το πρώτο λογοτεχνικό έργο που προειδοποίησε με τέτοια διαύγεια και ακρίβεια τους κινδύνους από τη "Βιομηχανία της Θυματοποίησης", δηλαδή από την ωφελιμιστική διαχείριση και επίκληση της ταμπέλας του "θύματος" από κάποιο μέλος μιας μειονότητας, με στόχο τον προσπορισμό αθέμιτου οφέλους. Ολα αυτά εξελίσονται το 1945 και ενώ το μέτωπο του Ειρηνικού είναι ακόμη ενεργό. Il vero protagonista è – pare superfluo sottolinearlo – Marx, il suo essere ebreo oramai secolarizzato e indurito dalle esperienze di guerra che, all'improvviso, si trova a confrontarsi con le proprie radici e il proprio passato: bellissimi sono, ad esempio, gli squarci dei ricordi riferiti all'infanzia e alla giovinezza. Δυστυχώς όμως η χειριστική του συμπεριφορά και οι απανωτές κραυγές περί "θυματοποίησης" δεν μπορούν να λειτουργούν επ' άπειρον και τελικά φέρνουν μία απροσδόκητη ανατροπή. Έψαξα να το βρω έχοντας διαβάσει πρώτα τον απόηχο που είχε προκαλέσει η δημο Ένα σπάνιο και παραγνωρισμένο διήγημα, αμετάφραστο απ'όσα ξέρω, στα ελληνικά αλλά με ιδιαίτερη λογοτεχνική και πολιτική αξία: ίσως είναι το πρώτο λογοτεχνικό έργο που προειδοποίησε με τέτοια διαύγεια και ακρίβεια τους κινδύνους από τη "Βιομηχανία της Θυματοποίησης", δηλαδή από την ωφελιμιστική διαχείριση και επίκληση της ταμπέλας του "θύματος" από κάποιο μέλος μιας μειονότητας, με στόχο τον προσπορισμό αθέμιτου οφέλους. ...more Nov 30, 2015 Kathy Shuker rated it it was amazing I was given this book by an Italian friend who, knowing my constant desire to improve my Italian, thought it would help (as well as prove enjoyable). Χωρίς καμία προσπάθεια πολιτικολογίας ή ηθικοδιδακτικών περιγραφών και διακηρύξεων, ο Roth παρουσιάζει ζωηρά και άμεσα μέσα από τους διαλόγους των δύο ηρώων κυρίως, την προσπάθεια χρησιμοποιήσης ως νόμισμα της εβραϊκής ταυτότητας με στόχο την αποκόμιση οφέλους.

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